With one appearing hair, that will not follow
These cull'd and choice-drawn cavaliers to France ?
Work, work, your thoughts, and therein see a siege :
Behold the ordnance on their carriages,
With fatal mouths gaping on girded Harfleur.
Suppose, the ambassador from the French comes back ;
Tells Harry—that the king doth offer him
Katharine his daughter; and with her, to dowry,
Some petty and unprofitable dukedoms.
The offer likes not: and the nimble gunner
With linstock[3] now the devilish cannon touches,
[Alarum ; and Chambers go off.
And down goes all before them. Still be kind,
And eke[5] out our performance with your mind.
[Exit.

3 —linstock—] The staff to which the match is fixed when ordnance is fired. JOHNSON.
So, in Middleton's comedy of Blurt Master Constable, 1602:
« — O Cupid, grant that my blushing prove not a *linstocke*, and give fire too suddenly," &c.
Again, in The Jew of Malta, by Marlowe, 1633 :
" Till you shall hear a culverin discharg'd
" By him that bears the *linstock* kindled thus."
I learn from Smith's Sea Grammar, 1627, that the
" *Lintstocke* is a handsome carved stick, more than halfe yard long, with a cocke at the one end, to hold fast his match," &c.
STEEVENS.

4 — *Chambers* —] Small pieces of ordnance. See p. 75, n. 6.
STEEVENS.

5 And EKE —] This word is in the first folio written—eech : as it was, sometimes at least, pronounced. So, in Pericles, 1609:
" And time that is so briefly spent,
" With your fine fancies quaintly *each:*
" What's dumb in show I'll plain with *speech*"
MALONE.
See also the concluding speech of The First Part of the Spanish Tragedy, 1605 :
" My armes are of the shortest,
" *Let your loves peace them out*"
STEEVENS.